Module 03: 1917 — Did the War Cause a Revolution?

Evidence 47: Poster of Lev Trotsky Slaying the Counter-Revolutionary Dragon



Introduction

An effective example of the eclecticism of revolutionary symbolism, this poster brings back the image of a heroic St. George slaying the dragon that was seen in the first posters depicting Russian entry into the war. In this case, the hero is the Bolshevik leader Trotsky and the dragon a symbol of counter-revolution.

Document

